

1913

## All that I Had is Gone

Shelton Brooks

W. R. Williams

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188F  
BLACK

**PROFESSIONAL COPY!**

This copy is published for Professionals, "NOT GRAFTERS." Anyone's liable to a fine if caught selling it, as it's against the law. This is one of Will Rossiter's "Good-luck" songs and will bring "Good-luck" to all who sing or play it. Orchestrations published in this key.

**WILL ROSSITER**  
"THE CHICAGO PUBLISHER"  
136 W. LAKE ST., CHICAGO, ILL.

# ALL THAT I HAD IS GONE

By SHELTON BROOKS and W. R. WILLIAMS  
Writers of "Some of these Days" and "I'd Love to live in Loveland" etc.

Moderato

First system of piano introduction, featuring treble and bass staves with chords and melodic lines.

Second system of piano introduction, including a repeat sign and a section marked "VAMP".

1 So  
2 Now

Vocal line and piano accompaniment for the first line of lyrics, starting with a piano (*p*) dynamic.

sad am I, and how I sigh, I feel that I could lay me down and die, My  
he is peeved, and here I grieve, I nev-er thought he'd get right up and leave, With -

Vocal line and piano accompaniment for the second line of lyrics.

on-ly pal, has gone a - way to - day — May - be to stay, and that is  
out a - word, a last good-bye Oh my! — I won-der why, He'd treat me

why. You hear me cry.  
so My "best - est" beau.

CHORUS  
*p-f*

All that I had is gone, gone, gone,

All that I lived for is gone

I've lost the joy, I've lost my boy,

One that I've loved so long That is the



rea - son I feel so sad That's why life



seems for - lorn All that I



crave for, All that I "rave" for All that I



had is gone. gone.



Another Million Copy "Hit" for the "Good Luck" Song Family  
**"WHEN I MET YOU LAST NIGHT IN DREAMLAND"**

Words by Beth Slater Whitson; author of "MEET ME TONIGHT IN DREAMLAND"  
Music by W. R. Williams, writer of "I'D LOVE TO LIVE IN LOVELAND"

This new waltz song was lately "tried out" by Maud Lambert, and she immediately wired Will Rossiter "WHEN I MET YOU," etc., is the biggest hit I've ever had." When you stop to think how many big "hits" Maud Lambert has "put over" (in her time) you know this new one must be a "pippin." It's a singer's melody, and just "rolls out" with a nice showy climax. We call this the successor to "I'D LOVE TO LIVE IN LOVELAND"—though "LOVELAND" in spite of its many imitations is still the biggest seller on the market. It's passed the million mark and still a-going—the audience can't seem to get enough of it.

**"WHEN YOU TELL THE SWEETEST STORY  
W. R. WILLIAMS TO THE SWEETEST GIRL YOU KNOW"**

This is one of those sweet little numbers that has made W. R. Williams' name such a favorite. It's very much on the order of his "LOVELAND" song and if anything is easier for harmony singing. The alto can be sung all on two notes—it's a "peach of a song."

**"I MISS YOU MOST AT TWILIGHT"**

Words by Beth Slater Whitson—Music by Al. B. Coney

This is a new waltz ballad, about the same relative weight of our "When I Met You Last Night in Dreamland"—ANY ONE who has made a success with "That's How I Need You" will find this new one a worthy successor.

**"ROSES LIKE DREAMS FADE AWAY"**

Words by Arthur A. Penn—Music by Frank A. Thaler

Here's a new "12-8" ballad—one of the best published in many years. If you can put over "Garden of My Heart," "Sands of the Desert" you'll like this new one.

**AT LAST! HERE'S THE SUCCESSOR TO "SILVER THREADS"  
"JUST AS WE USED TO DO"**

Words by LOUIS ROBINSON—Music by HARRY I. ROBINSON

If you really want a new ballad "hit" in place of "Silver Threads" this is the song, but if you intend to "BUTCHER" it for just one performance, and then blame the song, the audience, or orchestra because it was not a "RIOT"—don't send for it. YOU or ANYONE need many weeks to "BREAK IN" a new song—so don't "RUSH IT" and then BLAME EVERYBODY—FOR YOUR POOR JUDGMENT.

**"I'D GIVE THE WORLD IF I COULD HAVE YOU"**

By JACK STROUSS and RUBEY COWAN

Another "12-8" ballad that's entirely new and works up to a "grand stand" finish. It's a "great" song for a real singer—of such songs as "Garden of My Heart," etc.

**"MY ROSE FROM THE GARDEN OF GIRLS"**

Words by Beth Slater Whitson—Music by W. R. Williams

Here's still another "sure fire" waltz ballad by the two most successful writers in America. It's about the same relative weight as "When I Met You Last Night in Dreamland."

**"ROSES OF LOVE"**

A Beautiful Waltz - - Ballad  
by W. R. WILLIAMS, writer of "Hits"

This is a wonderful little favorite "encore" number with lots of the best sopranos in the business. Sing your "Big" number first and "Roses of Love" as your encore and you are "It."

Address All Mail to WILL ROSSITER, The Chicago Publisher, 136 W. Lake St., Chicago, Ill.