

May 1950

## Two Songs for Soprano and Piano

Robert Helps

Herman Melville

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# TWO SONGS

for Soprano and Piano

Poems by Herman Melville  
(from his Novel "Mardi")

Music by Robert Helps

May 1950

For Janette -  
A wonderful friend  
who I hope will play  
these little efforts very  
shortly. With love -  
Bob



I

Andante con moto (♩ = 60)<sub>p</sub>

HER BOWER IS NOT OF THE VINE, BUT THE

pp (Pod.)

mp

4

mp

WILD, WILD EG- - LAN - TINE! NOT

6

CLIMB-ING A MOL-DER-ING ARCH, BUT UP - 8. HELD BY THE



8

FIR - GREEN LARCH. OLD RU - INS SHE

mp

11

FLIES : TO NEW VAL - LEYS SHE

mf

13

HIES; NOT THE HOAR, MOSS - WOOD,

mf pushed

No pedal



15 *accel* *(f)*

I-VIED TREES EACH A ROOD NOT IN

17 *a tempo* *mp* *rit* *ppp*

MA - RA-MA SHE DWELLS, HOL-LOW WITH HER-MIT CELLS,

21 *Andantino (tempo II), 1 = 40* *pp* *ppp*

'TIS A NEW, NEW ISLE! AN



24

IN - FANT'S IT'S SMILE, SOFT ROCKED BY THE SEA,

PPP

PPP

Handwritten musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "IN - FANT'S IT'S SMILE, SOFT ROCKED BY THE SEA,". The piano accompaniment is in the same key and features a bass line with a 3/8 time signature. The dynamic marking "PPP" (pianissimo) is written above the vocal line and below the piano line. The measures are numbered 24, 25, 26, and 27.

26

IT'S BLOOM ALL IN

mp

f

mp

Handwritten musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "IT'S BLOOM ALL IN". The piano accompaniment is in the same key and features a bass line with a 3/8 time signature. The dynamic markings "mp" (mezzo-piano) and "f" (forte) are written above the vocal line and below the piano line. The measures are numbered 28, 29, 30, and 31.

28

BUD, NO TIDE AT ITS FLOOD, IN THAT FRESH - BORN

mp

rit

Handwritten musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "BUD, NO TIDE AT ITS FLOOD, IN THAT FRESH - BORN". The piano accompaniment is in the same key and features a bass line with a 3/8 time signature. The dynamic markings "mp" (mezzo-piano) and "rit" (ritardando) are written above the vocal line and below the piano line. The measures are numbered 32, 33, 34, and 35.



accel (♩ = ♩.)

31

SEA!

33

Tempo I

SPRING!

SPRING!

WHERE SHE

DWELLS

IN HER

35

(rit)

SY-CA-MORE

DELLS,

WHERE

Tempo II

MAR-

-DI

IS

pp

rit



- 6 -

rit....adagio ( $\text{♩} = 69$ )

37

YOUNG AND NEW: *pp* IT'S VER- DURE ALL

40

EYES WITH DEW

42

accel... (♩ = 120) poco più mosso ( $\text{♩} = 120$ )

THERE, THERE! IN THE



44

BRIGHT, DAWN-MORNS, THE

*f* *mp*

44 45 46 47 48

46

YOUNG DEER SPROUT THEIR HORNS, DEEP TAN-GLIED IN

*mf* *f*

46 47 48 49 50

49

NEW BRANCH-ING GROVES, WHERE THE RED RO-VER

*f* *mp*

49 50 51 52 53



51

RO- BIN ROVES, — STOOPING HIS CREST, TO HIS

54

MOLT - -ING BREAST - RE. *accel. et cresc.*

56

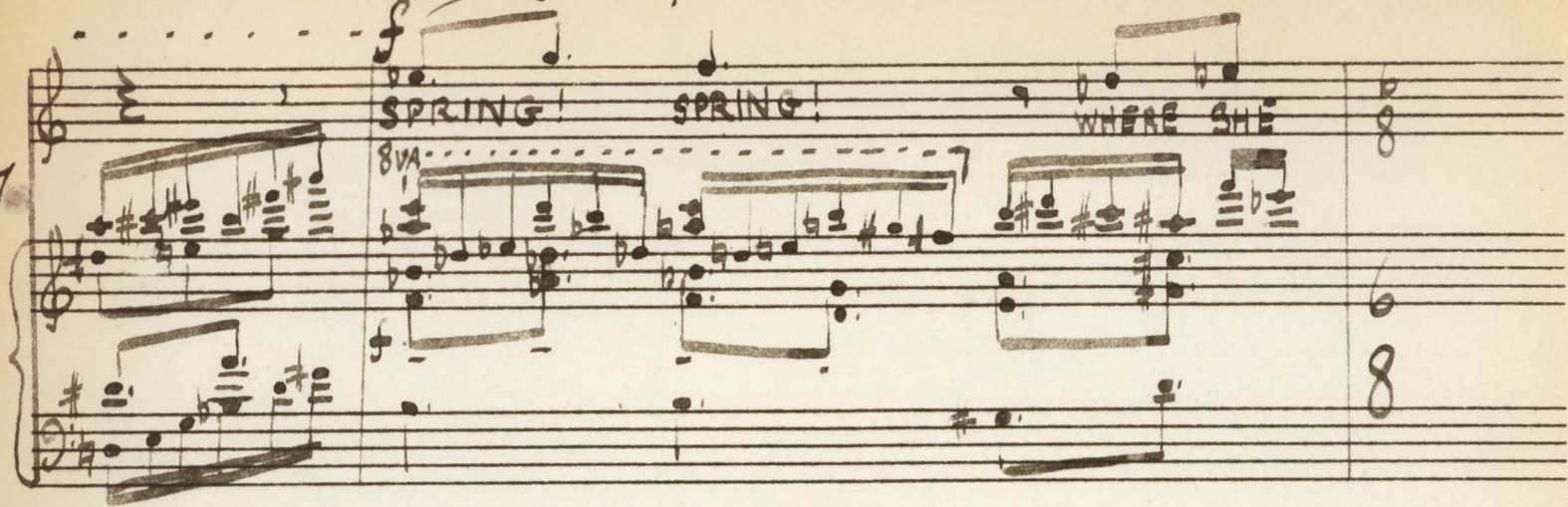
... (*accel. et cresc.*) - KIN- DLING THE FLAM- - BEAU THERE!



Tempo I (♩ = 69) - 9 -

57

SPRING! SPRING! WHERE SHE



59

*Rit* DWELLS IN HER SY-CA-MORE (d.s.d.)



61

*.. A Tempo* DWELLS - WHERE, FUL- FIL- LING THEIR FATES, *rit. molto* All





rit. *ff* *molto* *Tempo II* *A Tempo II*

65 CREATURES SEEK MATES - THE THROUGH,

67 THE DOE? AND THE HARE!

70